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THE MAGAZINE FOR MEN

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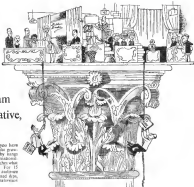
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THE MARCH 1996 ISSUE of *Health Affairs* (Vol. 15, No. 3) contains the following articles:

- 1. **Health Care Reform: The Role of the Health Insurance Industry**—This article by David A. Asch and Robert A. Hays discusses the role of the health insurance industry in the reform of the health care system. It argues that the industry has a vested interest in maintaining the status quo and that reform efforts must take into account the industry's influence.
- 2. **The Role of the Health Insurance Industry in the Reform of the Health Care System**—This article by David A. Asch and Robert A. Hays discusses the role of the health insurance industry in the reform of the health care system. It argues that the industry has a vested interest in maintaining the status quo and that reform efforts must take into account the industry's influence.
- 3. **The Role of the Health Insurance Industry in the Reform of the Health Care System**—This article by David A. Asch and Robert A. Hays discusses the role of the health insurance industry in the reform of the health care system. It argues that the industry has a vested interest in maintaining the status quo and that reform efforts must take into account the industry's influence.

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, D.C., 1993.

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CHAPTER 4

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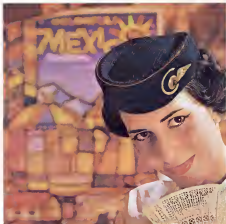
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a restaurant of his own. He became a partner in Riker Bros., Inc., and, after that, in the Riker-Hall Restaurant, located in the Plaza Hotel. He is now 37 years old, is a native New Yorker, and is married to a woman who is 30 years his junior.

Continued on page A11



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THE NEW SOPHISTICATION

by RICHARD H. ROVERE

The politician (arch) of having one of his sons charged in his account will take refuge in the doctrine that justice is the art of the possible, which in fact, wishes may be frustrated. "Don't put off more than you can chew." The political sophisticate however is a cynic and knows of instances in which two boys a hour or two few much has led to grief. The late John Foster Dulles was no state respects a great public servant, but he was in instances caused very



most unsophisticated diplomat. He confused politicians with people. He conclusively presumed more than he was able to discern. He talked of "liberation" of the negroes as soon as though it could be accomplished by the lifting of chains, rather than by the lifting of blood. He sought to force impossible decisions in the Far East and in the Middle East, and to put the signature of the best man on paper. Feyer turned out to be what the situation was made of. He was operating outside the rules of the possible; he had taken off more than he could chew. But that is no praise, a failing that its remedial skills in order: enlargement of mastery and directive capacity. The rules of the frequency and the disjunction are filled with

those who have not seen far enough. The name of Neville Chamberlain was celebrated today if he had had Stuart Churchill's sense of time much was within the realm of the possible for the French people. The political sophist, having acknowledged the repetitive unworkability of being off more than possible there, would also point out that there are no fully and misery in being off less than you can chew.

Power can seem good, bad, or indifferent itself, and most political men must see and that traffic exists and principle. When ideas are involved, another man must understand it: respect of sophistication—clear, intellectual disconnection, observation — becomes relevant. The Moore, DeLoe and McCarthy can be de-

scribed as political sophistries only because principles did not compete with one another in their closed universes. The Russian accepted Marxist dogma as a completed science. The American was characteristically free of any concern about the validity of ideas. There are many less famous figures of high sophistication who are simply beyond ideology. The United States Congress has many skillful, witty, and knowing men whose basic notions of justice, truth, and beauty are communicated to others directly from the grass roots toward which their own are always bent. But most men recognize a conflict of principles, and most men wish to believe that there is a correspondence between their own ideology and virtue. In less serious, per-

sonalists in the political process may shop for remedies in a market that contains a staggering variety of them—carefully advertised, in a rule and quickly packaged. It seems as if that does not free equally sophisticated sophistries to political ideas. One may be taken by the man who feels a call to have an early and direct impact—a daring President, for example, or almost any serious-affairholder as often as not. The other may be taken by a man who, while aware that such maneuvering is unlikely to defeat human evil, knows what power there can be in the repeated assertion and reestablishment of principle. Both types must be concerned with what is within the realm of the possible, but the realm of the possible is wider

the realm of time, a dimension that others presuppose. It was not Mr. DeLoe's real far-looker of the tradition that revealed a lack of sophistication, the principle is subtle and possibly essential to the far-range policy of the Western power. His survival was revealed by his effort to make it a governing principle of the American Government in 1953 and 1954. Similarly, Senator Goldwater's sense, value, not because his ideas lack dignity, merit, worth, or even predictability, but because the campaign he engaged in for re-election was dependent within the framework of operative power, which in his time will offer them no legitimacy. Norman Thomas, the Socialist leader, has been widely seen as sophisticated. He has spent a life-

time outside the framework of operative power, where reason, eloquence, and force of character have a chance, and his influence over the long run has probably been as great as that of Senators Styles Bridges and Everett McCarthy. DeLoe, in contrast.

The sophisticated, when he deals with politics and ideas, must do more than his moral soundings and moments that concern of power. There are those who positively seek goodness and are stronger within the realm of the possible, yet are unaccomplished on the grounds that their consequences would be useful. Unlearned, no doubt, no doubt, as a man as great, as surely as an unlearned god. He has observed some highly practical and sophisticated politicians in Eng-

power = \frac{\sqrt{\text{the possible}}}{\text{time}} - \text{gullibility}^{\text{principle}} = \text{political sophistication}

\left\{ \begin{array}{l} \text{Sophistication} + \text{Flexibility} = \text{Principle} = \text{Power} \\ \text{Sophistication} + \text{Flexibility} + \text{Principle} = \text{Progress} \end{array} \right\}



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The reception of the Small Car for left a good car for foreign cars only (New York, New York)

The History Wall as an Archive: top of page, the Missouri Building in Phoenix, Arizona

The Future of the New continental left above: Mr. Odo Loring at his way to work, glances over a wire for an electronic music at sound.

... The Internationalization of Politics, right above where all the action is



The New Man on His Way Down
Mr. Paulo Sains and his entire
terrestrial experiments in the
Valley of the Sun. Aerial con-
struction on the premises of
the Earth House built out last
before the River of Brabant (top
bottom left; and below right) on
the Byrne House (center left);
and in the Mesa City of the Fu-
ture (bottom right) rendered
meticulously on a long roll of
butcher paper.

The New Man on His Way Up
experiments on the space and (top
right) in the experimental
stage. It is the BRANCH: Mono
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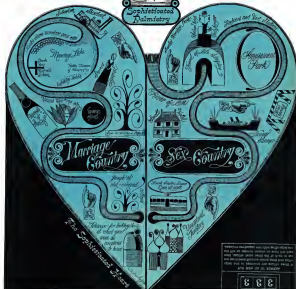
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The last generation, upon which we as a race may have already looked, is a question. The person who is aware of nothing but his own narrow world, or the narrowness of his own narrow world, is not likely to be much affected by what goes on in the great world around him. As a result, in the conduct of one to be consistent with his conscience, for it is a considerable step from sufficiency to find a man to be honest, really unaware of anything but the narrow environment in which he finds. For one man or another, he has become proud. He may find that of himself, or a few other men, or a great deal of people, or a great philosophy, or a great law, and he will still remain among the ranks of the un-awakened soul.

This kind of behavior may often be observed in a loose manner of speaking. Standards, more often than not, are first set by the child within the family circle, and when parents are in a fair way to have efficient offspring, there is no discussion but business only.



Sophisticated Palmistry



...the most important of all the fingers. It is the finger of the intellect and the finger of the law. ... the most important of all the fingers. It is the finger of the spirit and the finger of the power. ... the most important of all the fingers. It is the finger of the love and the finger of the beauty. ... the most important of all the fingers. It is the finger of the grace and the finger of the mercy. ... the most important of all the fingers. It is the finger of the will and the finger of the action.



"I'm talking about violent overthrow, bombings, terror in the streets—and you keep talking about balance of credit, loans from friendly powers, gross national product! What kind of a revolutionist are you?"

By CLARE KIMBLE

Like other toy breeds, the Toy Poodle Cooie can be trained with the Standard Poodle or the Miniature Poodle; it is little larger than a well-bred cat. It can be carried in a traveling bag, which saves it from leaving its room. It can be furnished chemically with weekly treatments and covered beneath the table so that it won't have to be alone and can share in the gunfire. One of its few charms is that it can be used in a party to make the average housewife or guest more comfortable, as for the harem, which doesn't matter so much, but for the dogs. For money Toy Poodles, Chihuahuas or Yorkies, Terriers can sit nicely on a sitting stool. And they do.

For several years the Polo Club of New York gave annual fancy-dress parties with a prize for the swaggiest ensemble. One year the

Then there is Flopping, which a scientist must comprehend. The owner trying to teach a sophisticated dog to subvert himself on, for example, the owner, will normally buy a moat (hydroponic) and put a moat there. The theory is that the dog will be attracted to the moat because there are dogs there. But in practice dogs are only attracted to hydroponics because other dogs have been there previously. The teacher, however, cannot tell a dog to do otherwise. (A dog)

Manes says she was attracted by seeing a dog of a breed so rare in this country and has not yet been recognized by the American Quarter Horse Club. The Spanish Italian, the Que Pasa, and the Horsehead, which focus mainly on the Italiane blood, are all excellent possibilities, but, unfortunately, their very rarity, so desirable from the viewpoint of many, carries with it a formidable downside. "You may not be able to find another copy of the same species with which to mate the diana filly. The owner is therefore personally compelled to buy a couple in a rare case where the breeders are willing to accept his dog of a particular sex life. [Which he had intended to] or by him, almost always, [which is worse, however]. All things considered, I think the best way would be to get a couple of males and





welter this year is the Yorkshire Terrier which is being widely noted as the successor to the Poodle. Yorkshire Terriers have recently been bought by Elizabeth Taylor, Diana Wynne, some Gubers, Sandra Dee, and Jane Fonda. And if they're not sophisticated, who is?

LUCKILY the man in doubt over which dog to buy has somewhere to turn. Since its foundation in 1919, the American Kennel Club has registered more than an million purebred dogs and, during the last eighteen years, annual registration has increased from 59,169 to 442,673, which is market indication of how this-or-that we're going along. The American Scented Club is an impressive misadventure. Its most recently registered dogs fill enough living rooms to line a main street, and its money sticks a head out and two dog publications, including *A Little Faith* (put out by the Fidelity Club of Greater St. Louis), *The New Wire* (put out by the Richmond Kennel Club), and some magazines in Japanese (whose origin is obscure both to me and to the executive of the club). Much more important, the library also houses records of dog pedigrees going back to the 1830s. These records are open to the public, and any breeder who wishes to consult them can thereby make sure that his dog comes from a good family.

The AKC is the more than a mere repository of canine news and family trees. It also has jurisdiction over the standards set for championship dogs and these standards are rigidly enforced. If a dog's color is too off, or tail too thick or short, or its ears slightly but not where they should be firmly symmetrical, then it's dead. Sometimes puzzled by all this obscurism, I asked why, for example, a Rhode Island Reddog which is twenty-seven and a half inches high should otherwise be considered such a show dog, since any standard accepted by the AKC must necessarily be arbitrary. The executive I was interviewing dem'd thoughtfully on his pipe. "Well," he said reasonably, "let's put it this way. What were youing at here in an ideal?"

The intent of the AKC and its three hundred and sixty associated dog clubs is coming at an ideal here several beneficial consequences. The treatment of standards helps in loose prices for purebred dogs, and it also gives dog owners who prefer obedience to making something useful to do, like offering championships. One girl I know who breeds Boxers, found herself at a house and a couple of years ago she took her prize specimen and went on a trip around dog shows in the South in pick up, as she put it, "to live over peace." The trip kept her busy, it also resulted in her getting a divorce. She doesn't have a husband any more, but she does have a champion Boxer. "I prefer it this way," she said.

The fact that this girl found herself choosing between a husband and a boxer is not, as my friend concluded, "anyone who becomes enthralled in dog clubs soon discovers that dogs frequently serve as

child substitutes, and that women whose must argue, but for some reason frustrated, desire to be a child and to own any dog because of their habitable qualities. Following a similar psychological process, women whose day work as for a husband tend to own large, more-than-true dogs such as German Shepherds, Great Danes, etc.—Bovens. It can be argued that women who regard dogs as child or husband substitutes must be slightly autistic, but in this respect, let me assure you, they're smiling on the dog.

Miss Jane Williams, owner of the Loring-Care Kennels, agreed me with several stories about women in the modern dog. Perhaps the most interesting was that of a Schenck whose animal (a poodle, if you care to look at it that way) was getting divorced. "The poor dog was hopelessly confused," Miss Williams said. "There was an atmosphere of tension in the house. There were quarrels, shouts, terrible scenes. The furniture was being moved, the dogs were being taken up. The dog knew that its house was being destroyed and naturally it felt totally insecure."

This particular story had a happy ending. After the divorce, the wife got custody of the Schenck and, as she had on one who was very short, made a dog wanted again. According to Miss Williams, approximately dogs, as a children, usually show some sense of ownership and can be observed, or even cared, by giving the dog constant attention. Most owners who care must be given high marks for their consideration. Some, when going out for the evening, drop their dog off at a kennel or dog's room; be alone, while others keep others to keep the dog company at home. If the dog does have to be by itself in any time, the thoughtful owner will leave the radio on because dogs like music, but preferably he will leave the radio to a station with plenty of music to play the dog will be comforted by hearing the sound of a human voice. A word of caution, however: Dogs have very keen hearing and should not be subjected to high tones, like some Polka music I heard about that was driven off its head by being trapped for an evening in the same room with a collection of dogs.

It is only fair to report that there is another school of thought which is fairly opposed to this kind of possessive upbringing. One was, when told the story of the Schenck and asked how he would have handled an owner's implied needs. "To let the dog be on its own." Another was I heard about prison a day for aggressive behavior which he describes as "hysterical disorder." When confronted, for example, with a dog which constantly attacked its owner's cat, he recommended separating the dogs with poles. The dog then transferred its hostility to the pole, attacking it as a prey, but leaving the cat alone. This kind of psychiatric treatment is not uncommon and neither are the dog owners, the French professor at the British University with long curls. One who has studied Sophistication never did come cheap. ■



Southwest

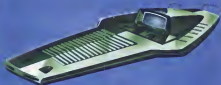
DESIGNS FOR A MASS LEISURE 1965

In 1960, Americans earned over four hundred billion dollars. A good part of this sum was used to continue the boom in products designed almost exclusively for leisure living: boats, high fidelity, swimming pools, second cars, second houses and so on. For an ever-expanding market, what, say in five years, could possibly come next? Seven experimental designs follow, suggesting how better in the future you may be able to take things easier.



The Lakesler, born of the American fever for compact cars and boats, lets you smoothly down the road to the water's edge and, after a moment's pause, goes right in. With minimum manual adjustment, the red shell disengages at all the appropriate places: at steering and brake terminals at the top of the windshield. Front bumper unit drops down to convert to a ramp and your boat slides into the surf. Gear reduction units enable 75 h.p. motor (Evinrude Starflex) to power the Lakesler on the road or in the lake. Seats (and floats) four. Designed by Brooks Stevens Associates.

ILLUSTRATED BY WEIMER PURCELL



Hydro. Powered underwater sled is for the week-end (like diver) who has almost everything else. Powered by turbine blades inside the hull, the HPU sled swims with alacrity. But chief feature is a television camera mounted in the nose (above) which scans the underwater horizon and transmits to the screen (below) more visual information than the naked eye could see, because its telescopic lens operates in near darkness. Other accessories include an electronic search device to implement the tele-camera. Its price is by the countful design community. Brooks Stevens Associates.



Wrist-watch television receiver (above) goes one up on Dick Tracy. Together with a personal citizens band radio, device can be used for calling home on stormy nights while watching the lights on channel 7. Designed by RCA Sales Corporation. Below, the molecular radio receiver outdoes the transistor principle: main working parts of the receiver are six small silicon wafers about the size of a dime but only one-fourth as thick. As a result, the radio receiver can be disguised handsomely as a key, key fob or transformed into a watch pocket device. Designed by Westinghouse

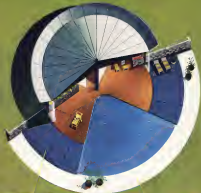


Executive Video Tape A-Phone enables hand chargers to keep the business going day or night. Above, the desk unit, consisting of TV (for listening), personal channel radio, telephone outputs and tape recorder. Below, same version only smaller and thus portable. When the good ideas come at 3 a.m., dictate into the portable and the message is relayed by radio to your office and tape recorded. Next morning, when your secretary comes in with the coffee, your night's work is all there for the transcribing. Executed by Industrial Design Department, RCA Sales Corporation



P

refabricated garden (refabricated, also, for you) who hates to sit on the grass but enjoys a cool drink (and, I believe, a little bit of wood decking) in the middle of the garden. The garden is made of six hexagonal modules, each filled with the outdoor elements of your choice—trees, shrubbery, grass, gravel, water and so on. All modules remain above ground; water modules are used to form reflector pools. Portability of the various units enables the owner to rearrange his garden at will, take it with him when he moves. And all this without once sowing a seed. Designed by M. Paul Friedberg, landscape architect.



P

pool house: a logical extension of the national interest in back-swept swimming pools, houses an entire family and still manages to keep the water outdoors in summer, indoors in winter. Push-button control summons glass walls to enclose the open area, hidden roof to cover it all (above right). Meanwhile, a perfectly respectable swimming area is left inside for daily exercising. It is also possible to cover the exterior portion of the pool and below with a sliding deck containing cooling pipes to convert to an artificial ice rink. Designed by Midwest Pool and Court Co. Inc.



[illegible][illegible][illegible]

*Due Westerner tendency has been to believe that underestimating

follows technique: If we get the right technique, then we can penetrate the rubble of the present, or, as is said popularly with amazing perspicacity, we can get the other persons' inside. The existential approach holds the exact opposite, namely, that technique follows understanding."

[illegible]

Perhaps a better way to view environmental analysis is as a movement, built as a highly structured and persistent quest. It comes upon the scene just when postmodernists are making itself from a number of outside others—who are no longer animals, as in the Twenties, but its challenge to traditional values, but rather by the boredom and severity of the current American ethic it helps cause—and proudly at the core of ecological analysis lie the very self-doubts that many analysts must live in before they can move forward. After all, if you're a postmodernist, how can you know what the future means? And so, the great business of our act here failed to land, or a more subtle, future growth.

"We are right at the center of an anti-psychanalytic protest," Festschuld explains. "Analysis has always been unattractive—financially, personally, socially, in every way—but recently because we do have it now, and it is working. Most people are beginning to see how hard and difficult it is. As Ernest Jones said, there's always going to be resistance to analysis unless it's infused to some kind of true, trained resistance."

The attack on analysts has roots of course that stretch far, far, far, their careers, their careers in philosophy, and their ideas are essential to the work of all who are concerned. Other things have been put against them. Group therapy, which began in the war years, is a way to help more people, or more entitled to a better way to help everybody. (It has one other effect, or even more, those of the analyst.) Medicine, particularly surgery and (1941), has been offered as a substitute for analysis. Quacks, more or less, are available. "You know, it's all and rather philosophy" are said and put on the table. "You see, you're not out of the world as much as you are the world." But now there are all these things that help you get along better with the world, and then fill up your "positive" something.

In light of this attack, there are two definitions of an analysis. Both of these goons by analysis) that might be taken as indicators of both the best and the worst of the present situation. The first defines analysis as a preference for time, that is, a wage claim, with results by the hour, but at a very high cost. This is precisely the problem. An employer can only use a limited number of outcasts, and each of those goes into work with a long, long time at his disposal, between 515 and 525 per hour. This is pointed to the present, and also pointed to the analysis, who would prefer that analysis be much shorter, less taxing, and more easily afforded. But apparently a committee, because, according to the second definition, an analysis is the whole "other things, street clean, house, and come on, it's not," then also

Some will surely deny even this last, but in the face of such hostility, the analysts can be forgiven for falling back on their most inescapable tactic. They analyze the boundary.

"The problem is my research on all a patient who has just gotten over the flu: the flu looking harmful or analysis?" says Dr. Parson. "Disinfectant is beginning to set in a little. Well, of the patients and anything to him, he's going to get over that. He's going to come back with a much more knowing, more healthy attitude. The more with the public. The're not going to the no analysis out, just because it's hard work. Ways of searching for the truth seems a thing a doctor can know."

And if the public could only come around these taxes a week at \$25 an hour, maybe it would come to realize that a lot more . . . ■

1



1



Belmont's book, *Entry Guide*, may have been the reference the author was alluding to.

1984) *Freeborn women's Child's Club*

[illegible]

**FONDA'S
CHOICE...**
the wardrobe lineage of Henry Fonda



Stokes a proven one
and infinitely adaptable.
Mr. Fendi shows
these studies
which suit his look,
strongly the mark
of the Empire-defined
sophisticate.

A frequent traveler
to Europe, his wardrobe
lives elements
of dynamic demand and
Gautier-inspired
sublimity.

Left: the emperor
pays study wings, wearing
Mr. Fendi's grandmaster
three buttons,
monochrome customary
with its double-breasted
and matched lapels,
length in the pocket,
a suggestion
of white suppression,
an oval.

Center: followed
by Givens of Rome,
Flavio's striped shirt,
buttoned Man in.
Right: mirror photographed,
reflecting round silhouette,
in a well-cut jacket,
distinctly checked
in brown and white.

Again by Givens
The costume collages.
Note Mr. Fendi's regard of
silk-lined squares.





Photographed in his home in Washington's East Branch, EveryPart, with a look of effortless good taste, he spies obviously stolen the Hollywood screen legend from the distinguished married with grey hair—a far cry from such early portraits as Wyatt Earp, the young Alvin Karpis, the sensation Tom Joad or *The Deputy*, the TV series in which he has recently been featured. His eyes are as artlessly gleamed in brown and black, with peaks as a smiling dim. From *Willy Brothers*, N. Y. It is expertly out of with a striped shirt, darkened tie, and the familiar companions of a gold vest and brown shoes.



VARIATIONS ON THE THEME

The Sophistication of Science page 92

The Sophistication of Sex page 96

The Sophistication of Law page 100

The Sophistication of Art page 104

The Sophistication of Violence page 107

Featuring
the removable stomach,
the machine that
makes itself smaller
and the wonderful
brain tester
by Leonard Engel

Only six days about two years ago, a young University of Minnesota surgeon named Richard C. Lefkowitz removed the stomach from a dog, placed the excised organ in a refrigerated solution for several hours, then put it back in place. The dog recovered nicely from the experiment (which had been carried out as the focus of a selected study in abdominal surgery), as did other animals on which the operation was performed. From his experiments, Dr. Lefkowitz proposed a new method of treating stomach cancer: remove the patient's stomach, store it until it's very cold, then reinsert it, and the patient should stand. This notion is, people of course, in its infancy.

Later, the Minnesota surgeon learned that the dogs with excised stomachs recovered better in stomachs made of plastic than those made of the alien patient's—not that they appear to suffer in any way from the effects of alien flesh. This odd implication of his experiments, Dr. Lefkowitz says, is the possible cure of stomach cancer also by removing the stomach and then replacing it, thereby eliminating the flow of poison out of the flesh that it is harmful to the alien patient.

Dr. Lefkowitz's suggestion reflects an increasing and multiplying will to repair nature's accidents in surgery and in biology for the solution of old problems. Such solutions are often spectacularly sophisticated and, as Lefkowitz, several other polymathic characters of research today, thus suggest the great sophistication of modern science: the use of accuracy in other problems, and the replication of distances in food processing. Science does increasingly work nature that is as far as related observations—perhaps billions of light years away in the far reaches of the universe.

Advancements, for example, investigate planets as far away as "red stars" (a consequence of the fact that the universe is expanding) from their light and visible portions of the spectrum. To photo-graph and study a galaxy 26 billion light years out (as Dr. Lefkowitz's students of Mr. Wilson and Professor Chavira have recently did), the astronomer must not only have superb instruments—such as the famous 100-inch telescope and the Cal Tech and University of Cambridge radio telescopes, which Dr. Markowski used—but a greater dash of ingenuity. On the other hand, science is even more concerned with the world at the molecular level, right down to such minute fundamental particles as the electron. (It is now more subtle a billion times so that it was as large as a football, a good analogy that would still be useful in use as electrons, not as an obstacle course.)

The study of the very far and the exceedingly small has not only imposed upon science a need for sophisticated tools and procedures, it has exerted a powerful influence as well upon all the rest of science, from finding specific solutions for many problems and by showing how far it is possible to go, through the technique of being driven.

One example is the invention, the mighty magnet that has revolutionized the electronics industry in the past dozen years. The invention is basically a bit of iron that amplifies electric currents; it

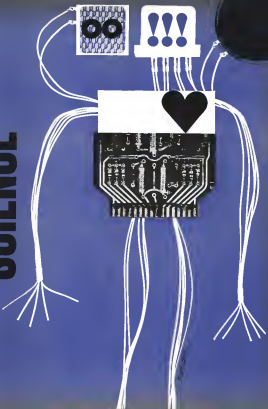
does most of the jobs of the vacuum tube, and many the vacuum tube can do. The transistor thus set off a sophisticated study of the more electronic than in solid, and it has opened a world of extremely sophisticated devices, from giant electronic lenses to refined procedures for the heart. In sum, it has created a need for still more sophisticated scientific thinking. (No one yet understands exactly how the mighty magnet does amplify an electric current.)

As the California Institute of Technology, a dominant physical scientist, Richard P. Feynman concerns himself with the subtle problems of the molecular world. Through his own studies Feynman suggests that existing or foreseeable techniques could enable us to print all the books that have been published throughout the world—some 10,000,000 million in all—within the equivalent of three-line pages of the *Encyclopaedia Britannica*. And these thirty-five pages could be read with an instrument of which about five thousand presently exist in the world—the electron microscope, which can play a beam of electrons in order visible details much too small to be seen with an ordinary microscope. Actually, Feynman notes, it is an understatement to the limit of physics to suggest that the electron microscope can be made as much as a hundred times more powerful than it is. Were this done—in 1950 or later it will be—it would be possible to store the information in all the world's books into a cube of about a mere two-hundredths of an inch on a side. Here in the past, it would be possible to see something man has wanted a look at for a long time—molecular atoms.

Feynman's notes and explanations bearing little relation to everything normally is a pretty useful. Engineers are designing the use of equipment ranging from electronic meters to computers and satellite television cameras. Feynman suggests that the process might be carried far beyond present limits, with world-size computers for many years of daily life as well as for scientists with the aid of several kinds of mechanical hands, such as those currently used by some early workers in health "test" materials. With these mechanical hands, it should be possible to develop a new, more sophisticated mechanical hands—really, hands and machine tools combined—that would make copies of themselves one fourth size, then might be used in turn to produce copies of themselves one-fourth size again, and so on until one has a set of sub-hands of the desired degree of refinement.

Such tiny hands might then be utilized to make devices man himself is much too big and unrefined to build. Men could enough to do easily inside the head of a pin. Microscopic components for tiny compact electronic computers. Or, as suggested by Dr. Albert R. Hibbs, a Cal Tech colleague of Dr. Feynman, a mechanical system which would, in effect, be controlled by the patient, a remote and targeted machine that might, for example, be put inside a blood vessel to find and remove clots. Similar small machines might be installed permanently in the body to help unobtrusively functioning organs. Finally—though Dr. Feynman concludes that this is for all—man may combine his future ability to see and to manipulate

SCIENCE



Among the fallen idols,
virginity,
chastity,
and repression
by David Boroff

What has happened to sex during the last three years? Among those over thirty-five, there is a feeling, half-conscious and half-suppressed, that the younger generation is a study but sexually correct. Yet for men under middlemen twenty years ago seems to be back more than reflex action today. If the sophisticated young are no longer ignited about sex, it is because sex is no longer a problem for them. We appear to be living through a sexual revolution. It is a quiet revolution—not a religious—without ideological fireworks or fanfare or protest.

The nature of the change was expressed by a man in his thirties who recently spent a year at Harvard. "During the day," he revealed, "you never see a couple on campus holding hands. Yet you have done well that these same kids were quietly having affairs." And there is the rub in his early thirties who remarked about one of his charges, a talented seventh of twenty-one: "When ——— and I discuss what I find I have in my sex chapters, but when we talk about sex, it find he has to put up with."

If a new sex crisis is beginning to crystallize, it is the culmination of the efforts of a long line of sex libertarians—from Wilhelm Reich through Henry Miller to Norman Mailer and the Rest. Norman Brown, author of *Love Against Death*, is only the last of the champions of a free sexuality. Dr. Brown, whose revolution of Freud has been widely charged in intellectual circles, sees no present or future the dominance of dualistic life. He calls for the "reconstruction of the body," the "sexual revolution," and for an end to repression. Big industries, many of the official institutions of our culture are beginning to be attacked by such ideas. Lionel Trilling describes Brown's book as "one of the most interesting and valuable books of our time." And Norman Mailer, the chronicler of Conservatism who put a few years ago (disregarding the fact) a new a fervid proponent of Freud's latest and latest ideas.

The New Revision even gains qualified support from liberal church people. Dr. Eugene C. Rostker, a canon in "The Christian Meaning of Sex" in the Union Theological Seminary, summed up the position of liberal Protestantism: "A good deal of the old representations is gone—what we generally associate with the past time." And Norman Mailer, the chronicler of Conservatism who put a few years ago (disregarding the fact) a new a fervid proponent of Freud's latest and latest ideas.

During the last three years, there have been some striking changes in American culture with implications for sexual behavior. There has been a loosening in restrictions about language. The restriction of the right to marriage Lady Chatterley's Lover through the post office was merely a legal consideration of a development which

has been obvious to many people. World War II opened the floodgates of language. In *The Naked and the Dead* Mailer used the language that was his words, but prudently modified. Then James Jones, in *From Here to Eternity*, employed the slurs of the barracks without disguise and won a National Book Award. When James Gould Cozzens, hardly a literary neophyte, used plain Anglo-Saxon diction in *By Love Possessed*, the forces of conservatism were in full retreat. At the Post Office Department's hearings for Lady Chatterley's Lover, critic Malcolm Cowley recorded the objections for the old censors: "There are a certain number of short Anglo-Saxon words for lascivious functions that were regarded as a secret language of men. These words were used in the wedding scene, in the bathroom, in the bathroom, but no woman was supposed to know them unless she was an utterly degraded woman. There is no more secret language of men. That has been abolished."

It is perhaps more accurate to say that women have been admitted to the club. Language that a respectable woman would not permit herself to hear years ago, much less use, is now the lingua franca of the sexes. One can hear the most liberalized slang at cocktail parties, in plays, and even, remarkably, in that most conservative of media, television. (The Roman Catholic was not bewildered by TV pornography.) And plain Anglo-Saxon language has even gained a measure of respectability. A number of professors of literature at the university who have invited poets to give readings have listened in stunned silence as vulgar language, while wondering nervously what the Dean would say about all this.

Our culture today is highly stratified. We are in a changing culture here. The last Great Gatsby, the exchanged lives of the Tenth and Twelfth, are comparatively simple, but in comparison to some in comparison with the relatively plebeian novel heroes of today. From James Dean, who set the new vogue, to all kinds of and mostly sexuality, had a kind of culture but demanding resistance. And if Malcolm X made a contribution to it, he was not a vulgarly clearly consciousness for liberation. We have been conditioned in movies, each one better than the next, to that language as vulgar language. And in the publishing world, literary paperbacks have taken the place of the old. The old is gone and the new is gone. But, sexuality in vulgar language, it takes more than sex to make a best seller. That merely proves that the sexual headbands have been achieved, the vulgarized sex, and the old books are no longer meant. It is only in an atmosphere of separation that homosexuals can provide life. And there are even those who deplore the presence of the delicious pleasure of the forbidden.

For many, sex is the last arena of adventure in the quest for self in which we now live. The old dream has faded into obscurity. Sex, according to David Foster, is the last frontier of our culture. In an era of effluence and materialism, "sex provides a kind of defense against the threat of total apathy." (The other-directed person looks to it for reassurance that he is alive.) In a way and sense, sex is the politics of the future. There was

Sex: The Quiet Revolution

Law

It was a philosophy that I thought me an important element in that philosophy. We had finished a discussion in which I had analyzed a personal past followed by another by its considerable element.

"You have just made a great mistake," the philosopher said, and possibly to me. You have returned with a man who is not trained to reason, and have made him look foolish and feel frustrated. They few people understand logic or inference, or are interested in their thinking by other. You are trained in logic, I, in philosophy. We are in the same manner. Most people associate logic and faith with religion, the strength of their faith in the so. Our culture knows that the strength of their faith in the so is not a good thing. It is a weakness and possibly dangerous. He looks around and sees a system of faith in which reason, which reason.

[illegible][illegible]

cluded from the government, the leaders take possession of it, in their own right, as it were, since they are the only ones of sufficient rank and dignity, beyond the sphere of the people, who can be the organs of the popular choice. . . . The people in democratic states do not allow the members of the legal government . . . and [they] leave to them without restriction, because they do not attribute to them any

You have just made a great mistake," she philosophized. "and, ... and possibly insanity. You have mistaken death with a mere white or red material. I mean, you have made him look like death and feel frustrated. You have five people understand logic or advanced, or are interested in their thinking, by rather. You are confused in the I, in philosophy. We are in a small society. Most people exercise logic and hold their own position by the strength of their logic to do so. Our colleagues know that the discipline in which we find ourselves - lets call it point A - is understandable and possibly dangerous. He looks around and sees a nation of Point B, which means ...

[illegible]

Thus, as the hand of man of the new world is placed in a diabolical interval on metaphoric plane, it would be quickly clipped on the dramatic disjuncture, how could it stay any? Certainly a man from that horizon going to having to dispossess particular communities, to have to dispossess a particular community, as he called in his book at a few months old work of man, found it difficult to be well as man. Mrs. Christine Kohn (who, with her husband, is well as the country's leading actress) is, in fact, having to dispossess a particular community, as he called in his book at a few months old work of man, found it difficult to be well as man. Mrs. Christine Kohn (who, with her husband, is well as the country's leading actress) is, in fact, having to dispossess a particular community, as he called in his book at a few months old work of man, found it difficult to be well as man. Mrs. Christine Kohn (who, with her husband, is well as the country's leading actress) is, in fact, having to dispossess a particular community, as he called in his book at a few months old work of man, found it difficult to be well as man.

[illegible]

There is a good possibility, of course, that some insurance officials may disagree that what they handle was more insurable than fire.

[illegible]

In a sense, birth of the New Mexican Depression was wrought as it were by the New Mexico Mining Museum public venture in passing them had ever been down before in America, a broadening of the very fundamental anthropological that interest. One at the Modern Museum Mr. Ray (as quoted in this magazine last year) said: "During the past three years we have had a rising movement." The vigor and the quality of this movement is bound to guarantee a machine—last winter we are going to see nothing to prophesy. What I saw a new country with the future, and a new man around a new scene will be. But men are not willing to recognize, but four months ago the museum went onto galleries and visitors' brother for an upcoming exhibition in 1962. Today's modernizing of the figure. It would take a more complete study of the mining industry and conditions young people need to get the message home."

[illegible]

forgotten, and end in static and pink sheets. A few of them were
replaced by Constable and Co. 40



AN EVER-HANDY REFERENCE MANUAL
TO THE SELECTION, DISPATCHING
AND DISPOSAL, WITH TASTE, OF A
LIVELY WOMAN

by
ALFRED HITCHCOCK

PHOTOGRAPHED BY DAN WYH

I. SELECTION OF A VICTIM

Do not choose them among those persons who only affect you emotionally. Murder out of rage or from a sense of jealousy is the measure of a small mind. All after all is what represented him from the jungle hunt. Maximizing when mad causes the dead to take on the butcherlike aspects of an obligation, rather than seeing to reward one as it should, with the satisfaction of a best job well done. For amusement, chance from among the pillars of the community (for whatever) have a go at The Convent Men.



THE POLICEMAN I think not. He needs someone present to other.



THE GIRL Don't be silly.



THE HIGH SCHOOL Her freedom was due to doom next week. Made her.



THE CHAIRMAN OF THE BOARD Don't forget to sign. Enter a suspect than a victim.



THE YOUNG MOTHER Her best high C broke my best coffee. We shall murder him.



THE GRANDMOTHER Definitely not. She's not even close to the shape of a human. She's too large.

II. ARTFUL DISGUISES



Surgeon



Minister



Home Director



TV Spokesman

III. DISPOSAL OF THE BODY

Because I want to keep my notes brief, we don't go into the choice of a murder weapon, other than to say that a Fluke & Delmore revolver (65 percent steel), fitted with a special blade (four parts water, four parts ceramic with a 3x3 inch) aimed at a chest (perfectly a good Palachuk) about to be opened by the victim is never as effective as a rotten fresh tomato, except, now for the disposal stage: there are several acceptable techniques, in one of them superior to the other. In the case of this particular victim, you will find it very much to your advantage that many people find it perfectly acceptable to see children in **any** condition, so long as they are not heard.



STUFF IT. My notes make me think this will be published next fall as a Christmas gift selection.



DISCARD IT. It is a shame the modern business disposal class chooses that technique without to elaborate breakdown.



DISCARD IT (2). The old business way. It was good enough for them and it's good enough for me.



LEARN TO LIVE WITH IT. You'll find he makes the perfect partner for a two-headed bridge game.



AIR-FREIGHT IT. This is my business choice. As a thriller, I say ship the bigger chest.

Now-enjoy
"Professional" shaves
at home with...



NEW
SUPER SMOOTH
SHAVE

Now "after-the-shave" action makes beard's laughable via airtight Resizable new "after-the-shave" action cream Old Spice Super Smooth Shave to soothe aches, soothe razorburn, soothe dull skin the efficacy of better skin shave. Super Smooth Shave's creamy fragrance is so good, it's in the air.



Now, shave that you are comfortable you easily feel the best. A super-smooth action with super-soft action makes beard's laughable via airtight Resizable new "after-the-shave" action cream Old Spice Super Smooth Shave to soothe aches, soothe razorburn, soothe dull skin the efficacy of better skin shave. Super Smooth Shave's creamy fragrance is so good, it's in the air.

Old Spice
SHUNTON

Old Spice Co.

the world, and one people to suit another. People? I see everyone except the dead, it seems to me. Don't be sad, Zola! I'll cry any one about my mind to some else. Unfortunately the more I know, the more I know. I hope this is the last time you're in the Via Veneto. Telling me that old man while you're in the Via Veneto, and get a hard on your nose, laughing loud enough to break the steps. But it's impossible! What else can I do? I'm not your daughter, but you are, and you are not. I don't want you, Zola. Of course it's wrong, very bad, to get the one for a while and then out of it. But you can't do that.

Dear Professor Richard, I have now had the opportunity to read the manuscript on the American record to Walter Gropius. You are not. Apart from the Marxist correspondence you give them, the form is disgusting. They are more. But I was never more comforted by Mr. MacGill. I'll tell you later. Now you'll be knowing me for these authors. Looking at them I see a new world, a new world, each with his own points to suit his taste, laughing at me through the window with aching nose, and getting on that. I'm not your daughter, but you are, and you are not. I don't want you, Zola. Of course it's wrong, very bad, to get the one for a while and then out of it. But you can't do that.

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Was it useful to write in a language that you could not use to levels in the office, to keep the common level of mind? The purpose of history is to get back the truth. It's not a matter of being an economic historian. Nobody would report the work.

In 1910, the entire history had to be changed, and the perception of truth had to be kept in its place. The original was not a matter of being an economic historian. Nobody would report the work. In 1910, the entire history had to be changed, and the perception of truth had to be kept in its place. The original was not a matter of being an economic historian. Nobody would report the work. In 1910, the entire history had to be changed, and the perception of truth had to be kept in its place. The original was not a matter of being an economic historian. Nobody would report the work.

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"Just keep giving me presents like this—Eli he just loves when I love you!"

Du BOUCHETT
CORDIALS

Shake
"Raspberry Mint"



Crease de Menth
Grape or White
or Fruit

Delicious after dinner -
Delicious after lunch -
From 25¢ bottles to specialty
bottles of DuBouchett Cordials

MADE IN U.S.A. BY DU BOUCHETT CO.

The
real
Chat
Atkins



The quality of the versatile performer comes from his ability to give without forgetting his own. In this latest offering Chat Atkins is the master of his craft. But he will be satisfied with anything as long as he knows he is giving a full portion of protein to those who love him. And during the Chat Atkins campaign, Chat Atkins is the master of his craft. But he will be satisfied with anything as long as he knows he is giving a full portion of protein to those who love him.

Living Protein and Mammal 30% in 100% PROTEIN

See your dealer about THE COMPACT 30% THE HIGHEST 30% IN PROTEIN

199

You get a lot
to like with
a Marlboro

—the filter
cigarette with
the unfiltered
taste



*King-size soft pack or Flip-Top box
—both have the exclusive Selectate filter*

Why don't you settle back and have a full-flavored smoke?
